

WH CROXFORD HIGH SCHOOL

ART 9 COURSE OUTLINE

MR. GRAY



The Essential Questions that will guide our learning in this course are:

- How do artists represent or make sense of the world around them?
- How can I effectively communicate my ideas to others?
- What problem solving skills do I need to create art?
- How does art record and communicate the human experience?
- What is the role of the artist in our society?

Learning Objectives for Art 9:

Students will...

- record objects alone and in compositions.
- employ and arrange elements and principles of design to make compositions.
- use expressiveness in their use of elements in the making of images.
- use the techniques of art criticism for analysis and comparison of art works.
- create compositions in both two and three dimensions.
- become familiar with the use of transparency and opacity in the creation of compositions.
- investigate the effects of controlling colour, space and form in response to selected visual problems.
- experiment with the principles of dominance, emphasis and concentration in the creation of compositions.
- investigate the effects of modifying colour, space and form to change pictorial style.
- consider the natural environment as a source of imagery through time and across cultures.
- identify thematic and stylistic variations of works as characteristics of certain artistic periods.
- become aware of the importance society places upon various works of art.

Course Content:

Drawing Essentials (10 days)

- *What's My Specialty (2 Days)*
- *Intro to Sketchbook (2 Days)*
- *Contour Line Drawing (2 Days)*
- *Colour Pencil Shaded Shapes Drawing (4 days)*

Working with Drawing Media (10 days)

- *Pastel Shaded Shapes Landscape (4 days)*
- *Oil Pastel on Black Paper (4 days)*
- *Sketchbook (2 Days)*

Sculpture (10 days)

- *Working for Lucas Monster Sculpture Build and Paint (8 days)*
- *Sketchbook (2 Days)*

Painting & Mixed Media (10 days)

- *Colour Theory Watercolour Painting (4 days)*
- *Mixed Media Final Project (4 days)*
- *Sketchbook (2 days)*

The Essentials:

Course Content/Calendar

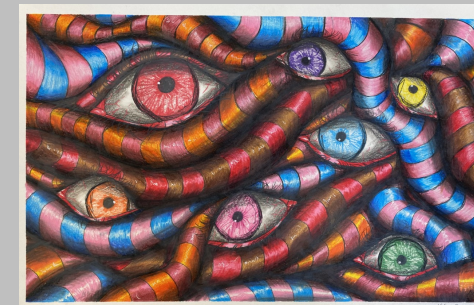
Course content is available on the Art 9 Google Classroom
Homework will be posted regularly in Google Classroom.

Teacher Contact

Please feel free to contact me at any time at vgray@rockyview.ab.ca or 587-775-3521

Art Materials

You will be given a personalized art materials kit that must be brought to each class. The kit is your to keep at the end of the course and is paid for from your Art 9 fee.



Art Room Expectations:

The following are some expectations that will make your art studio experience a rewarding one:

- *All school rules apply in the art room*
- *Students will come to class on time and be prepared to work (pencils and erasers must be brought to each class – you will not be permitted to return to your locker)*
- *Students will show respect for the art room, other students, other student's work, and materials/supplies.*
- *Students will be attentive during instruction and be on task throughout the period.*
- *Students will put in their best effort on assignments and work to create a positive learning environment.*
- *Students will clean up behind themselves and tidy the art room before leaving class.*
- *The use of iPods, cell phones, and other personal devices are permitted only as a learning tool at the teacher's discretion.*

Assessment:

Art 9 - Creation: 45%

- CR1: Record information in a variety of ways.
- CR2: Use basic vocabulary of art criticism
- CR3: Use elements of design principles

Art 9 - Composition: 45%

- CO1: Understand the ways images create meaning
- CO2: Experiment with 2D compositions
- CO3: Experiment with 3D compositions
- CO4: Experiment with colour effects
- CO5: Express myself & create meaning through art

Art 9 - Encounters: 10%

- E1: View & express my own interpretation of art
- E2: Investigate natural & human-made objects as art sources

LATE/MISSING ASSIGNMENTS

All work is expected to be handed in on the set due date. Students who do not submit assignments on the due date are to speak with their teacher to make a plan to submit the missing work within one week. If the work is still not submitted, parents will be informed and a grade of zero will be assigned. Students will then have one final week to complete the missing assignment. If the assignment is still not submitted, the missing work will not be accepted.

Alternate work or assessments may be offered at the teacher's discretion to make up for the missed outcomes. The timeline for the return/grading of late work does **NOT** take precedence over more recent assignments--they will be addressed at the earliest convenience of the teacher.