

# Art 9 - Mrs. Ball



## The Essential Questions that will guide our learning in this course are:

- How do artists represent or make sense of the world around them?
- How can I effectively communicate my ideas to others?
- What problem-solving skills do I need to create art?
- How does art record and communicate the human experience?
- What is the role of the artist in our society?

## Philosophy of Art Education:

- Art education is concerned with the **organization of visual material**. Acquiring proficiency in art requires systematic instruction in **how we see, interpret and make sense of visual stimuli**. It requires an education in the use of traditional and contemporary tools, materials and media.
- Art education is concerned with **having individuals think and behave as artists**. Ultimately, art is accessible to all individuals. Its practice results in changing the individual, in changing the relationship among individuals, or in changing the social/physical environment.
- Art education is concerned with **pointing out the values that surround the creation and cherishing of art forms**.
- Art education deals with **ways in which people express their feelings and communicate in visual forms**.
- Art education deals with **making and defending qualitative judgments about artworks**.

## Learning Objectives for Art 9:

### **Students will...**

- record objects alone and in compositions.
- employ and arrange elements and principles of design to make compositions.
- use expressiveness in their use of elements in the making of images.
- use the techniques of art criticism for analysis and comparison of artworks.
- create compositions in both two and three dimensions.
- become familiar with the use of transparency and opacity in the creation of compositions.
- investigate the effects of controlling colour, space and form in response to selected visual problems.
- experiment with the principles of dominance, emphasis and concentration in the creation of compositions.
- investigate the effects of modifying colour, space and form to change pictorial style.
- consider the natural environment as a source of imagery through time and across cultures.
- identify thematic and stylistic variations of works as characteristics of certain artistic periods.
- become aware of the importance society places upon various works of art.

### **Course Content:**

- Perception – Learning to see as an artist (positive and negative space/Contour Line)*
- Value (Shading basics applied to compositions), Line to create form and pattern in Geometric Design*
- Surreal Eye drawing and application of line and value*
- Media Exploration: pencils, charcoal, pencil crayons*
- Linear Perspective*
- Examine colour theory and mixing*
- Learn and apply colour theory*
- Acrylic Landscape/Cityscape Painting (atmospheric perspective, tint/toner)*
- Analysis of lyrics and discussion of symbolism in art*
- Mixed media and design*

### **Showcase Your Work** (Develop Electronic Portfolio):

- *Selected works from the term posted in their e-portfolio*
- *Artist statements to accompany their best work*
- *Preparation for Art Show*
- *Photography and documentation of work*

## The Essentials:

### Sketchbook

*Any notes and assignments will be kept in a student sketchbook. Sketchbooks will be provided and should be brought to each class. Monthly responses and drawing assignments will be assigned.*

### Course Content/Calendar

*Course content & important dates are available on the Art 9 Google Classroom*

### Teacher Contact

*Please feel free to contact me at any time at [pball@rockyview.ab.ca](mailto:pball@rockyview.ab.ca) or 587-775-3521*

### Drawing Material

*A pencil, eraser and any other material must be brought to each class.*

## Art Room Expectations:

*The following are some expectations that will make your art studio experience a rewarding one:*

- *All school rules apply in the art room*
- *Students will come to class on time and be prepared (all art supplies need to be supplied by you)*
- *Students will show respect and for a positive work environment*
- *Students will put in their best effort on assignments*
- *Students will clean up behind themselves and tidy the art room before leaving class.*

## Assessment: Will be based on the Art 9 Curricular Outcomes

*The Outcomes will be demonstrated through students work found in;*

- *Sketchbook*
- *Projects*
- *Reflections*
- *Portfolio*